

Copyright Information

Copyright is a property right granted to authors.

Plagiarize: taking someone words as if they were your own.

Works eligible for protection are any tangible medium of expression, now known or later developed, which can be perceived, reproduced, or otherwise communicated, either with the aid of a machine or device.

Liability: \$500 to \$20,000 per infringement. If proven law is broken by willful intent, statutory penalty may be raised to \$100,00.

1. Electronic Encyclopedia:

Students may copy and/or print articles from online encyclopedias.

2. Using Text from Copyrighted Internet Sources:

Up to 10% or 1,000 words, whichever is less, may be reproduced or otherwise incorporated as part of a multimedia project.

3. Music, Lyrics, and Music Video:

Up to 10%, but no more than 30 seconds, of the music and lyrics from an individual musical work may be reproduced or otherwise incorporated as part of a multimedia project. Any alterations to a musical work shall not change the basic melody or the fundamental character of the work.

Copyright Information

Copyright is a property right granted to authors.

Works eligible for protection are any tangible medium of expression, now known or later developed, which can be perceived, reproduced, or otherwise communicated, either with the aid of a machine or device.

Liability: \$500 to \$20,000 per infringement. If it is proven that a law is broken by willful intent, statutory penalty may be raised to \$100,00.

1. Electronic Encyclopedia:

Students may copy and/or print articles from online encyclopedias.

2. Using Text from Copyrighted Internet Sources:

Up to 10% or 1,000 words, whichever is less, may be reproduced or otherwise incorporated as part of a multimedia project.

3. Music, Lyrics, and Music Video:

Up to 10%, but no more than 30 seconds, of the music and lyrics from an individual musical work may be reproduced or otherwise incorporated as part of a multimedia project. Any alterations to a musical work shall not change the basic melody or the fundamental character of the work.

Copyright Information

Copyright is a property right granted to authors.

Plagiarize: taking someone words as if they were your own.

Works eligible for protection are any tangible medium of expression, now known or later developed, which can be perceived, reproduced, or otherwise communicated, either with the aid of a machine or device.

Liability: \$500 to \$20,000 per infringement. If proven law is broken by willful intent, statutory penalty may be raised to \$100,00.

1. Electronic Encyclopedia:

Students may copy and/or print articles from online encyclopedias.

2. Using Text from Copyrighted Internet Sources:

Up to 10% or 1,000 words, whichever is less, may be reproduced or otherwise incorporated as part of a multimedia project.

3. Music, Lyrics, and Music Video:

Up to 10%, but no more than 30 seconds, of the music and lyrics from an individual musical work may be reproduced or otherwise incorporated as part of a multimedia project. Any alterations to a musical work shall not change the basic melody or the fundamental character of the work.

Copyright Information

Copyright is a property right granted to authors.

Works eligible for protection are any tangible medium of expression, now known or later developed, which can be perceived, reproduced, or otherwise communicated, either with the aid of a machine or device.

Liability: \$500 to \$20,000 per infringement. If it is proven that a law is broken by willful intent, statutory penalty may be raised to \$100,00.

1. Electronic Encyclopedia:

Students may copy and/or print articles from online encyclopedias.

2. Using Text from Copyrighted Internet Sources:

Up to 10% or 1,000 words, whichever is less, may be reproduced or otherwise incorporated as part of a multimedia project.

3. Music, Lyrics, and Music Video:

Up to 10%, but no more than 30 seconds, of the music and lyrics from an individual musical work may be reproduced or otherwise incorporated as part of a multimedia project. Any alterations to a musical work shall not change the basic melody or the fundamental character of the work.

4. Photographs and illustrations from the Internet:

A photograph or illustration may be used in its entirety, but no more than 5 images by a single artist or photographer may be reproduced or otherwise taken from books, magazines or copyrighted material on the Internet.

5. Importing Video Footage for a Quicktime Segment:

Up to 10% or 3 minutes, whichever is less, of a copyrighted motion media work may be reproduced or otherwise incorporated as part of a multimedia project.

Obtaining Copyright Permission

1. Write directly to the copyright holder and request permission to do whatever is desired in relation to the copyrighted material.

2. Sometimes it is difficult to determine who is the current copyright holder. You may write to:

Reference and Bibliography Section
LM-451
Copyright Office, Library of Congress
Washington, D.C. 20559
(202) 707-6850

Note: Even for educational uses, students must seek individual permissions for all copyrighted works incorporated in their personally created, educational multimedia projects before replicating or distributing beyond a school environment.

4. Photographs and illustrations from the Internet:

A photograph or illustration may be used in its entirety, but no more than 5 images by a single artist or photographer may be reproduced or otherwise taken from books, magazines or copyrighted material on the Internet.

5. Importing Video Footage for a Quicktime Segment:

Up to 10% or 3 minutes, whichever is less, of a copyrighted motion media work may be reproduced or otherwise incorporated as part of a multimedia project.

Obtaining Copyright Permission

1. Write directly to the copyright holder and request permission to do whatever is desired in relation to the copyrighted material.

2. Sometimes it is difficult to determine who is the current copyright holder. You may write to:

Reference and Bibliography Section
LM-451
Copyright Office, Library of Congress
Washington, D.C. 20559
(202) 707-6850

Note: Even for educational uses, students must seek individual permissions for all copyrighted works incorporated in their personally created, educational multimedia projects before replicating or distributing beyond a school environment.

4. Photographs and illustrations from the Internet:

A photograph or illustration may be used in its entirety, but no more than 5 images by a single artist or photographer may be reproduced or otherwise taken from books, magazines or copyrighted material on the Internet.

5. Importing Video Footage for a Quicktime Segment:

Up to 10% or 3 minutes, whichever is less, of a copyrighted motion media work may be reproduced or otherwise incorporated as part of a multimedia project.

Obtaining Copyright Permission

1. Write directly to the copyright holder and request permission to do whatever is desired in relation to the copyrighted material.

2. Sometimes it is difficult to determine who is the current copyright holder. You may write to:

Reference and Bibliography Section
LM-451
Copyright Office, Library of Congress
Washington, D.C. 20559
(202) 707-6850

Note: Even for educational uses, students must seek individual permissions for all copyrighted works incorporated in their personally created, educational multimedia projects before replicating or distributing beyond a school environment.

4. Photographs and illustrations from the Internet:

A photograph or illustration may be used in its entirety, but no more than 5 images by a single artist or photographer may be reproduced or otherwise taken from books, magazines or copyrighted material on the Internet.

5. Importing Video Footage for a Quicktime Segment:

Up to 10% or 3 minutes, whichever is less, of a copyrighted motion media work may be reproduced or otherwise incorporated as part of a multimedia project.

Obtaining Copyright Permission

1. Write directly to the copyright holder and request permission to do whatever is desired in relation to the copyrighted material.

2. Sometimes it is difficult to determine who is the current copyright holder. You may write to:

Reference and Bibliography Section
LM-451
Copyright Office, Library of Congress
Washington, D.C. 20559
(202) 707-6850

Note: Even for educational uses, students must seek individual permissions for all copyrighted works incorporated in their personally created, educational multimedia projects before replicating or distributing beyond a school environment.