

Advanced Interior Design (20.0501) (District)

District > 2016-2017 > Advanced > FACS > Advanced Interior Design (20.0501) (District) > Katsilas, Christine; Sorenson, Ann; Wilson, Diane

Wednesday, November 9, 2016, 2:10PM

Unit	Essential Questions	Content	Skills	Vocabulary	Formative & Summative Assessments
Architecture History Styles and Features (2 weeks) <i>(Week 1, 2 Weeks)</i>	<p>Why are there additions or decorations added to homes. Why aren't homes just square boxes?</p> <p>Are the additions or decorations a sign of wealth? Why or why not?</p> <p>What types of additions or decorations do you like added to homes?</p> <p>What types of additions or decorations don't you like added to homes?</p>	<p><u>Roofs</u> Functions of a roof Types of roofs</p> <p><u>Windows</u> Functions of a window Types of window</p> <p><u>Doors</u> Functions of a door Types of doors</p> <p><u>Architectural Features</u> Types of architectural features</p> <p><u>Column Capitals</u> Types of columns</p>	<p><u>Roofs</u> Identify types of roofs</p> <p><u>Windows</u> Identify types of windows</p> <p><u>Doors</u> Identify types of doors</p> <p><u>Architectural Features</u> Identify architectural features</p> <p><u>Column Capitals</u> Identify capitals</p>	<p><u>Roofs</u> gable gambrel hip flat Mansard salt box shed</p> <p><u>Windows</u> casement double-hung sash dormer picture bay bow Palladian skylight fan/half-round sidelight sliding</p> <p><u>Doors</u> single French sliding bi-fold pocket</p> <p><u>Architectural Features</u> arch arcade dentil trim finial gingerbread half-timbering pediments pilaster</p>	<p>Architectural Test Formative: Test: Written Students will take a matching architectural features test. Architectural Flash Card Identification Formative: Performance: Lab Assignment Students will identify the illustrations of architectural features.</p>

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				portico quoins <u>Column Capitals</u> Corinthian Doric Ionic	
Architecture: American Housing Styles (2 weeks) <i>(Week 3, 2 Weeks)</i>	Why are there different styles of homes. Why aren't homes just square boxes? Are the more complicated designs a sign of wealth? Why or why not? What style would you like your home to be? What style wouldn't you like your home to be?	<u>American Adaptations of Housing Styles</u> Features and characteristics of all housing styles Types of housing styles	<u>American Adaptations of Housing Styles</u> Identify features of all housing styles Identify all housing styles	<u>American Adaptations of Housing Styles</u> Log Cabin Tudor Spanish Salt Box Cape Cod Georgian Federal Greek Revival Victorian Queen Anne Prairie Craftsman/Bungalow Contemporary	Style Identification of Housing Styles Test Formative: Test: Written Students will identify and match characteristics of housing styles. Housing Styles Flash Card Identification Formative: Performance: Lab Assignment Students will identify the illustration of Housing Styles on the flash card.
Blueprints (1 week) <i>(Week 5, 2 Weeks)</i>	Why are there so many details in a blueprint? Why are there so many different pages in a blueprint; why not just the main floor plan?	<u>Components of a Blueprint</u> Distinct pages of a blueprint schedule <u>Blue Print Symbols</u> Types of blueprint symbols	<u>Components of a Blueprint</u> Identify distinct pages of a blueprint schedule Discuss distinct pages of a blueprint schedule <u>Blue Print Symbols</u> Identify blueprint symbols Discuss blueprint symbols	<u>Components of a Blueprint</u> Blueprints Site plan Floor plan Exterior elevations Interior elevations Electrical plans Scaled drawing One-point perspective Two-point perspective <u>Blue Print Symbols</u> Lighting Switches Plugs TV	Blueprint Test Test: Written Students will take a written test on blueprints. Blueprint Flash Card Identification Formative: Performance: Lab Assignment Students will identify the illustrations of blueprint symbols on the flash card.

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				Phone Computer outlets	
Floor Plan and Elevation (3 weeks) <i>(Week 7, 3 Weeks)</i>	Same as floor plan and blue print unit	Same as floor plan and blue print unit	<u>Floor Plan and Elevation</u> Produce a floor plan and elevation in 1/4 inch = 1 foot scale	Same as floor plan and blue print unit	Floor Plan and Elevation Presentation Formative: Performance: Skill Demonstration Students will draft a floor plan and elevation
Architectural Project (2 weeks) <i>(Week 10, 2 Weeks)</i>	Same as floor plan and architectural unit	Same as floor plan and architectural unit	<u>Architectural Project</u> Design and product a project related to architectural styles and features	Same as floor plan and architectural unit	Architectural Styles and Features Final Project Formative: Performance: Skill Demonstration Students will complete a final project related to architectural styles and features.
Furniture: Styles and Characteristics (2 weeks) <i>(Week 12, 2 Weeks)</i>	How did historical furniture accommodate the historical clothing styles? What materials were available during the historical periods of time? How did the previous historical styles influence the styles that came after it?	<u>Furniture Styles</u> Types of furniture styles Characteristics of each furniture style	<u>Furniture Styles</u> Identify furniture styles Discuss furniture styles	<u>Furniture Styles</u> Early American Queen Anne Chippendale Sheraton Hepplewhite Duncan Phyfe Shaker Victorian Modern/Contemporary	Furniture Styles Flash Card Identification Formative: Performance: Lab Assignment Students will identify the illustrations of Furniture Styles on the flash card. Furniture Styles Test Formative: Test: Written Students will take a test on furniture styles.
Furniture: Parts, Features, Types (2 weeks) <i>(Week 13, 2 Weeks)</i>	Why did furniture designers become known for certain furniture features?	<u>Furniture Parts and Features</u> Types of furniture parts	<u>Furniture Parts and Features</u> Identify types of furniture parts	<u>Furniture Parts and Features</u> <u>Legs</u> cabriole	Furniture Parts and Features Test Formative: Test: Written Students will take a test on furniture parts and features

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	<p>Why did some furniture designers always use specific features in their furniture designs where other furniture designers used what ever they wanted?</p>		<p>Discuss types of furniture parts</p>	<p>turned tapered splayed</p> <p><u>Feet</u> pad bun ball and claw bracket</p> <p><u>Chair Backs</u> lyre ladder splat shield</p> <p><u>Decorative Features</u> finial pediment reeding fluting turning</p> <p><u>Furniture Types - Chairs</u> Windsor wing side arm, ladderback splatback</p> <p><u>Furniture Types - Tables</u> gate-leg pedestal</p>	<p>Furniture Parts and Features Flash Card Identification</p> <p>Formative: Performance: Lab Assignment Students will identify the illustrations of furniture parts and features on the flash card.</p>
<p>Furniture: Upholstery, Casegoods (1 week)</p>	<p>If you built a piece of furniture how would you hold it together?</p>	<p><u>Construction Techniques of Upholstered</u></p>	<p><u>Construction Techniques of Upholstered</u></p>	<p><u>Upholstered Pieces</u> camelback sofa Lawson sofa tuxedo sofa</p>	<p>Furniture Characteristics Test Formative: Test: Written</p>

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<i>(Week 14, 2 Weeks)</i>	<p>What are the types of fillings in sofas and what are the positive and negative reasons to use them?</p> <p>What is the best type of filling to put in a sofa?</p> <p>Can you name one case good piece of furniture?</p>	<p><u>Furniture and Case Goods</u></p> <p>Types of upholstered furniture</p> <p>Types of case goods and materials used</p> <p>Types of joinery</p>	<p><u>Furniture and Case Goods</u></p> <p>Identify types of upholstered furniture</p> <p>Identify types of case goods and materials used</p> <p>Identify types of joinery</p> <p>Discuss types of upholstered furniture</p> <p>Discuss types of case goods and materials used</p> <p>Discuss types of joinery</p>	<p>ottoman</p> <p><u>Construction Techniques of Upholstered Furniture.</u></p> <p>flat springs</p> <p>coil springs</p> <p><u>Upholstery Terms</u></p> <p>seams</p> <p>welts</p> <p>cording</p> <p>pattern matching</p> <p>zipper application</p> <p>padding</p> <p>tightly woven upholstery</p> <p>fabric</p> <p><u>Case Goods</u></p> <p>case goods</p> <p>buffet</p> <p>high boy</p> <p>secretary</p> <p>wardrobe/armoire</p> <p><u>Types of Furniture Joints</u></p> <p>butt</p> <p>corner block</p> <p>dove-tail</p> <p>dowel</p> <p>mortis and tenon</p> <p>tongue and groove</p> <p><u>Hardwoods</u></p> <p>hardwood</p> <p>deciduous trees</p> <p><u>Soft Woods</u></p> <p>soft wood</p> <p>coniferous trees</p>	<p>Students will take a test about furniture characteristics.</p> <p>Furniture Characteristics Flash Card Identification</p> <p>Formative: Performance: Lab Assignment</p> <p>Students will identify the illustrations of furniture characteristics on the flash cards.</p>

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				<p><u>Finishes</u> stain varnish</p> <p><u>Other Building Materials</u> particle board plywood veneer</p>	
<p>Surface Treatment Backgrounds (2 weeks) <i>(Week 15, 2 Weeks)</i></p>	<p>Historically why did people decorate their homes or dwellings? How did people discover the materials needed to decorate their homes or dwellings?</p>	<p><u>Background Materials: Textiles, Flooring, Walls, Windows, Lighting</u> Types of background materials Functions of background materials</p>	<p><u>Background Materials: Textiles, Flooring, Walls, Windows, Lighting</u> Identify types of background materials Identify functions of background materials Discuss types of background materials Discuss functions of background materials</p>	<p><u>Natural Textiles</u> natural textiles cotton linen silk wool</p> <p><u>Synthetic Textiles</u> synthetic textiles acetate acrylic nylon olefin polyester rayon</p> <p><u>Weaves and Finishes</u> plain twill satin Jacquard flame retardant finish water proof finish stain guard finish</p> <p><u>Basic Dye Methods</u> yarn dye piece dye solution dye printed fabric</p>	<p>Surface Treatments and Backgrounds Test Formative: Test: Written Students will take a surface treatments and backgrounds test.</p> <p>Surface Treatments and Backgrounds Flash Card Identification Formative: Performance: Lab Assignment Students will identify the illustrations of surface treatments and backgrounds on the flash cards.</p>

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				<p><u>Hard Flooring Treatments</u> hard flooring ceramic tile cement marble rock brick</p>	
				<p><u>Resilient Flooring Treatments</u> vinyl linoleum</p>	
				<p><u>Wood Flooring Treatments</u> strip plank parquet laminated wood floor herringbone</p>	
				<p><u>Soft Flooring Treatments</u> carpet rugs</p>	
				<p><u>Carpet Fibers</u> nylon olefin polyester wool</p>	
				<p><u>Carpet Textures/Weaves</u> plush frieze loop berber sculptured</p>	
				<p><u>Carpet Selection</u> pile</p>	

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				density fiber content <u>Paint</u> latex oil based <u>Paint Finishes</u> flat eggshell satin semi-gloss high gloss <u>Wallpaper</u> fabric vinyl vinyl-coated paper pre-pasted strippable scrubbable single/double roll pattern repeats run/dye lot number border <u>Molding</u> molding chair-rail crown base <u>Window Treatments</u> Curtains Draperies Shades Blinds Shutters Cornices Valances Swags	

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				<p>Lighting Natural light Artificial light Sunlight orientation Incandescent Fluorescent Halogen LED General Task Accent/decorative Ceiling light Cove light Portable light/Lamps Recessed light Strip light Track light Wall light</p>	
<p>Presentation Board (3 weeks) <i>(Week 17, 3 Weeks)</i></p>	<p>What is the best way to illustrate room designs for a client? What is the best way to lay out the samples appropriately on presentation board? What type of font styles should be used on a presentation for a client?</p>	<p>Same as background unit</p>	<p>Same as background unit</p>	<p>Same as background unit</p>	<p>Presentation Board Formative: Performance: Lab Assignment Students will create a board representing one of the three zones in a home: social, work, private. They will create a historical theme using correct color schemes, material, and furniture from 2 dimensional samples.</p>
<p>Floor and Wall Advanced Projects (2 weeks) <i>(Week 20, 2 Weeks)</i></p>	<p>Same as floor and wall unit</p>	<p>Same as floor and wall unit</p>	<p>Same as floor and wall unit</p>	<p>Same as floor and wall unit</p>	<p>Ceramic tile or hard wood flooring Project Formative: Performance: Lab Assignment</p>

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					Students will create a wood or tile pattern suitable for a home entry
Textile Advanced Projects (2 weeks) <i>(Week 22, 2 Weeks)</i>	Same as textile unit	Same as textile unit	Same as textile unit	Same as textile unit	Quilt Block Formative: Performance: Lab Assignment Students will create a quilt block out of fabric or other suitable material that uses color, pattern, texture and line.
Window Advanced Projects (1 week) <i>(Week 24, 2 Weeks)</i>	Same as windows unit	Same as windows unit	Same as windows unit	Same as windows unit	Window Draft Formative: Performance: Lab Assignment Students will find a specific window and draft to scale.
Ceiling and Lighting Advanced Projects (1 week) <i>(Week 26, 2 Weeks)</i>	Same as ceiling and light unit	Same as ceiling and light unit	Same as ceiling and light unit	Same as ceiling and light unit	Lighting Sketches Formative: Performance: Lab Assignment Students will visit a lighting store and draft each category of lighting.
Home Show: Surface Treatment Background Selection <i>(Week 20, 9 Weeks)</i>	How does an interior designer conduct him or herself when visiting a store? How should a student interior designer act on a home show fieldtrip?	Same as previous units	Students will practice politeness Students will follow the travel map	Same as previous units	Field trip behavior Formative: Performance: Lab Assignment Students will be graded on their behavior while on field trips which includes: business staff, store patrons, and teacher.

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Perspective & Elevation Advanced Project (3 weeks) <i>(Week 29, 3 Weeks)</i>	Why should a designer always follow the vanishing point? Why would a designer use a two or three point drawing?	Two point perspective easy for a client to understand.	Draw a two point perspective Follow steps to complete an identifiable drawing	Two point Three point Vanishing point Station point All lines come off vanishing point	Two Point Perspective Drawing Formative: Performance: Lab Assignment Students will complete a two point perspective following the specific steps
College Markers Advanced Project (2 weeks) <i>(Week 32, 3 Weeks)</i>	Why add color to a two perspective drawing?	Use light colors first Use correct technique so the marker tip isn't ruined	Students will show correct marker use Students will use rulers to keep lines straight Students will use light colors first	Chart pack or Prisma markers Prisma pencils Velum Workable fix	
EZ Decorator Advanced Project (2 weeks) <i>(Week 34, 3 Weeks)</i>	How does using the Ez-decorator kit aid an interior designer in a client presentation?	There are multiple methods of completing a perspective	Students will be able to work in layers using the activity book	Ez-decorator Ez-decorator activity book	One Point Perspective Formative: Performance: Lab Assignment Students will complete a one point perspective using the ez-decorator kit
Continue Background Selection/District Home Show <i>(Week 29, 10 Weeks)</i>	How does an interior designer conduct him or herself when visiting a store? How should a student interior designer act on a home show fieldtrip?	Same as previous units	Students will practice politeness Students will follow the travel map	Same as previous units	Field Trip behavior Formative: Performance: Lab Assignment Students will be graded on their behavior while on field trips which includes: business staff, store patrons, and teacher.