## Granite School District
**CERAMICS Curriculum Map**

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<th>Enduring Understanding</th>
<th>Essential Questions</th>
<th>Skills</th>
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<td>Through visual creation I can express myself. I can gain an appreciation for individuals and their cultures.</td>
<td>• What is the purpose of art? • What are the elements and principles of art? • What is creativity? • What is art criticism? • How should we look at art? • How does art communicate?</td>
<td>• Constructing with clay: Hand building: coils, slab, pinch. Wheel-throwing, glazing, trimming. • Speaking and Listening • Reading Literature • Opinion, Narrative, and Informative Writing</td>
</tr>
</tbody>
</table>

### Standards
- **Making** - Students will assemble and create ceramics by manipulating art media and by organizing images with the elements and principles.
- **Perceiving** - Students will find meaning by analyzing, criticizing, and evaluating ceramics.
- **Expressing** - Students will create meaning in ceramics.
- **Contextualizing** - Students will find meaning in ceramics through settings and other modes of learning.

### Visual Art Content Objectives
- Explore, understand, refine techniques and processes in a variety of media.
- Practice safe and responsible use of art media, equipment, and studio space.
- Create ceramics using art elements and principles.
- Critique ceramic works: analyze form and function.
- Evaluate ceramics based on forming techniques, effective use of art elements and principles, fulfillment of functions, impact of content, expressive qualities, and aesthetic significance.

### Vocabulary
- form, shape, negative space, texture, contrast, repetition, balance, unity, forming techniques, function, expressive qualities, critique, art criticism, description, interpret, infer, evaluate, analyze, green ware, bisque ware, bone dry, plasticity, leather hard, glaze ware

### The Arts and the Common Core Curriculum Learning Activities

#### Resources
- **Springville Art Posters**: each school has a set.
- **Lesson Plan Packets**
- **Secondary Visual Arts** Books & videos available for check out
- **The Arts and Common Core Mapping Project**
- **UMFA Resources for Teachers**
- "Experience Clay" Davis Publications

### Assessment Tools
- Product, art rubric, informal observation, critique, and written reflection.

### Learning Extensions
- Draw or write a how-to manual, i.e.: How to throw a pot

*In art the hand can never execute anything higher than the heart can inspire*  
Ralph Waldo Emerson
### Enduring Understanding

**Term 2**

- Through visual creation I can express myself.
- I can gain an appreciation for individuals and their cultures.

### Essential Questions

- What is composition?
- What makes a piece of visual art compelling?
- How is art a reflection of its time?
- How does art fit into a historical context?
- What kinds of careers are art related?
- How does art add quality to life?

### Skills

- Constructing with clay
- Speaking and Listening
- Reading Literature
- Opinion, Narrative, and Informative Writing

### Standards

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### Visual Art Content Objectives

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| • Create content in ceramics. Identify subject matter, metaphor, themes, symbols, and content in ceramics. | shape, form, texture, color, space pattern, rhythm, repetition, proportion, unity, emphasis, focal point, variety balance: symmetrical, asymmetrical, & radial
  - Create ceramics that effectively communicate subject matter, metaphor, themes, symbols, or individually conceived content.
  - Align ceramics according to history, geography, and personal experience using visual characteristics.
  - Explore and integrate ceramics across disciplines
  - Evaluate the impact of ceramics on life outside of school.
  - Examine careers related to ceramics.
|                                                                                              | Green ware, bisque ware, bone dry, plasticity, leather hard, glaze ware theme, content, media, medium, portfolio, curate, art periods, integrate, disciplines, |

### The Arts and the Common Core Curriculum Learning Activities

- Students may view numerous pieces of art, read a variety of art critiques and then engage in writing an art critique piece based on the artwork viewed.
- **Lesson Plans and Project Ideas 9-12**
- **Guide for Ceramic Art Educators**
- **Amaco Lesson Plans**

### Resources

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### Assessment Tools

- Product, art rubric, informal observation, critique, and written reflection.

### Learning Extensions

- Create a photo gallery of works on an iPod or in a PowerPoint.
- Create an image library of each stage of pottery

*Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.*